

BIOGRAPHY

Ogino:knauss is a collective created in 1995 in Florence and based in Berlin since 2007. Born as mutant cinema laboratory, ogino:knauss have since drifted through languages, formats and communication practices. Sitting at the crossroads of art, research and activism, its activities comprise the production of fiction and documentary films, VJing and live media, installations, audio-works, graphics, photography, books and participative practices. Ogino:knauss' work is essentially process oriented, with focus on urbanization, spatial justice and the investigation of experimental media.

Starting from the short film "Box for Micro- Esperimento Italiano" shot in 16 mm in 1997 the cinematographic production of the collective increasingly contaminated with music, digital arts and photography. What follows is a season of intense experimentation in live media and expanded cinema, including live sets and collaborations with such names as Autechre, Masami Akita, Zigniew Karkowsky, Otolab, Vladislav Delay, Terre Thaemlitz, Autobam and commissions from festivals as Netmage, Cimatics, Sonicity, Videodance,

Parallel to the research in performative digital arts, the collective practices the exploration of fringe areas and conflicted territories of the metropolis, connecting the situationist practice of the *derive* with the use of new media and the production of live events. Prototype of this production is Extreme Urban Ratio (2001), a psycho-geographical crossing of Florence from edge to edge represented as a multi-screen video concert. The following activity of urban explorations is summarized in the anthological project *Triplicity*, inquiring the relation between spatial and image production processes from a Lefebvrian perspective. The project's final outcome is an interactive DVD and website.

The successive project Urban Skin develops an approach named *urban dermatology*, analysing semantic elements manifesting on urban surfaces as a way to capture deeper inner tensions affecting the city. It has been presented as a live media set in several locations, starting from Cimatics in 2007 in Brussels and as a multimedia exhibition at S.a.l.e. Docks in Venezia.



In 2006 with **Re:centering Periphery** ogino:knauss starts a phase of exploration of global peripheries, investigating the contribution of modernist ideology to determine the conditions in which most of the global population lives today, and the everyday practices challenging and transforming these spaces. The first documentary film of the RCP series is **Doble Forza**, shot in Cuba in 2006. It has been awarded as the best international documentary at the Istanbul Architecture film Festival in 2008 and at Sezze Videofest. The second episode **Dom Novogo Byta** has been released in 2013.

Ogino:knauss' most recent project **Exercises in Urban Reconnaissance** is both an anthology of urban explorations and a methodological toolbox for disentangling urban complexities.

In the course of the years ogino:knauss has collaborated to a range of academic researches, documentary projects, activism and cooperation initiatives covering tasks in content management, design, curation, communication. Among many experiences, the graphic design and editing for the research project and book *Firenze Insurgent City* at University of Florence (2000-2002), the video installation **Michelucci 8mm** for the exhibition *Giovanni Michelucci Photographer*, the editing and design of the INURA book "The Contested Metropolis" (Birkhauser 2004), the communication and interactive web design for the EU funded - Ciudad cooperation campaign **RKM- Save Urban Heritage** (2012).



INSTALLATIONS /LIVE EVENTS

(SELECTION OF RECENT / URBAN RELATED WORKS)

- 2016_09 **Power and Architecture**, The Afterlive of Modernity, Exhibition, Calvert 22, London
- 2016_09 **Satellites and Aliens**, Quito Habitat III, Exhibition Centro de Arte Contemporanea Presented also in Berlin, Hamburg, Frankfurt
- 2015_09 **Live Cinema Festival** Rome, EX live media set
- 2015_04 **Live Art Week** Performance HPSCHD 1969>2014 Homage at John Cage, Curated by Xing, Mambo, Bologna ITALY
- 2015_03 **Marginal Notes** Exhibition at Urban Spree Berlin. Presented also in **Remont gallery** Belgrade October 2015, and Essen 2016
- 2010_10 Legal Disagreements, Villa Romana, *Urban Skin 4*, live media performance. Florence, IT
- 2009_11 Cimatics Festival, *The Plot*, live media performance. Brussels, BE.
- 2009_01 Moskonstruct, *Dom Novogo Byta*, video installation, Garage Centre for Contemporary Art, Moscow. Presented also at Vkhutemas Gallery, Moscow.
- 2008_09 S.a.L.E. *Urban Skin 3*, multimedia exhibition. Venice, IT
- 2007_11 Cimatics AV festival. *Urban Skin*, live media performance. Brussels, BE
Presented also at Città al Muro, Trento; K-ita, Berlin; S.a.L.E, Venice.
- 2006_09 Spectacle City exhibition, Nederland Architecture Institute, *Triplicity* live media performance, Rotterdam, NL. Presented also at: Plein Open Air, Bruxelles, BE; Teatro Studio Scandicci, IT; Montevarchi, IT; Univ. La Sapienza, Roma, IT; Palazzo dei Congressi, Roma, IT; Fabbrica del Vapore, Milano, IT; la Havana, CUBA etc.
- 2006_04 Novena Biennal de la Habana. *Int/Ext La Habana-Alamar*, live media performance, La Havana CUBA. Presented also at K-ita, Berlin; Medionauta, Milano
- 2006_01 Museo Laboratorio di Arte Contemporanea, Università la Sapienza, *Process:triplicity*, multimedia anthological exhibition, Rome IT
- 2005_09 Video Dance Festival, *Substitute City*, live media performance, Thessaloniki GR



CATALOGUES AND ART PUBLICATIONS

Berlin Exposed- R>CP Travelogues 02, Berlin 2015
La Habana Int/Ext R>CP Travelogues 01 Berlin 2015
RKM – Save Urban Heritage, Rome- Moscow 2012
Moskonstruct: *Preserving Urban Heritage*. Moscow 2010
Faulkner M., (ed) *VJ: Audio-Visual Art and VJ Culture*, Lawrence King 2006
Ffwd_mag #3 (with Terre Thaemlitz) 2005 (DVD)
Ogino:knauss, *Triplicity*, Firenze, Avrec, 2005 (Book+DVD-rom)
Oginoknauss / MAZK, *Equilibratura Elettronica*, Firenze, Avrec, 2005 (DVD)
AAVV, *Making Art From Data Bases*, Rotterdam, V2 Publishers/ Nai Publishers 2003
Xing, *Italian Landscape*, Luca Sossella Editore Roma 2001
Shutka, la città dei Rom. (with Manuela Conti) Catalogue of the photo exhibition, Media Print, Livorno 2000

FILMOGRAPHY

(SELECTION OF RECENT WORKS)

Dom Novogo Byta – Moscow Imagined and Built Landscapes (45' Col., DV 2013)
Doble Forza (30' Col., DV 2008) Awarded as the Best International Documentary at the 2nd Istanbul Architecture and Urban Film Festival; prize of the Jury at the 2nd Documenta Film Fest, Sezze, IT
Substitute City- Thessaloniki (30', col, DV 2006)
Quantize This – Milano (12', col, DV 2005)
Michelucci S-8 (24', B/N -col, DV-8mm 2003)
Extreme Urban Ratio-Sum. Florence (20', col, DV 2001)
Box for Micro (10', col, 16mm 1997)



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Exercises in Urban Reconnaissance

<http://exercises.oginoknauss.org>